

an 36

FAMA
NOBILISSIMÆ FAMILIÆ
OELHAFIORUM
à Schölnbach /
PATRIC. NORIC.

HODIERNA
VETERIS ÆMULA.
P. P.

+3.

FAMA
NOBILISSIMAE FAMILIAE
OELHARTIORUM
GEBHARDI
PATRIC. NORIC.
HODIARNA
VETERIS AEMILIAE
P. P.

EPITHALAMION.

Mens animi, si quis nobis Deus otia faxit,
 OELHAFIÆ Gentis fastos ab origine longâ
 gestiret memori calamo revocare merentes,
 è tumulo ad thalamumq; Viros adducere Vestrum,
 quos tantos talem decorat genuisse Nepotem.
 Sed factu haut opus est. Labor iste exercuit olim
 rore manûs Clario tinctas. *Prætorius*, ^(a) hujus,
*Hoeflichius*q; ^(b) sequax, dotes ac magna a viti
 Stemmatis, in laudes pronâ panxere Camœnâ.

(a, b) Vid. in Nuptias primas & secundas DN. JOH. CHRISTOPHORI Oelhafen à
 Schölnbach / Patr. Nor. Jcti, Com. Pal. Cæs. diversorum Imperii Statuum &
 cum primis Patriæ Reip. Consiliarii, & Universitatis Altdorfinae ProCancellarii,
 Epithalamia Bernh. Prætorii & Christoph. Hoeflichii.

Vivit adhuc, morti non debita, postera virtus
 Majorum, in sese rediens, per funera nascens,
 ipsa parens prolesq; sui, ceu secula condit
 unica-semper Avis, fœcundâ à morte resurgens.
 Esto sitos cantâsse satis! stat gloria vivis
 non minor, & meritò laudes à carmine poscit.
 Has nunc degustare licet, non gurgite pleno
 imbibere: ut properando canis Nili ostia lambit.

TOBIÆ ^(c) sis Musa memor: venerabile nomen!
 Noverat Hic olim famam explorare merendo,
 & *Proavi* ^(d) *Patruiq;* ^(e) exemplo tactus, ut œstro,
 æmulus, ad metam parili tendebat eandem
 tramite, nec patiens Majoribus esse minorem.
 Hinc ardor juvenilis, in almæ castra Minervæ:
 hinc *septenus agon*, ^(f) totâ applaudente palâstrâ.
 Tum gentes visæ vario sub sole calentes,

moribus è multis peregrè prudentia parta

Linguarum dociliq; adsueta scientia linguæ.

(c) *Vir Magnificus, Præstrenuus, Nobilissimus & Consulissimus* DN. TOBIAS Delhasen à Schölnbach / Patritius Noricus, JC. & diversis Imperii Ordinibus, potissimum verò Reip. Patriæ Consiliarius, ac ad Convētūs Imperii publ. Legatus, ut & Universitatis Altdorfinae ProCancellarius, prædicti Joh. Christophori ex Fratre (DN. ELIA Patr. Nor. Ærarii Sub-Praefecto, Uxore, DN. Thomæ Löffelholzii à Kolberg Filiâ, DN. Sponsi Abo & Abiâ.) Nepos DN. Sponsi Parens.

(d) Dn. *Sixtus Delhasen* Patr. Nor. Com. Pal. ac trium successivè Imperatorum Consiliarius, DN. Sponsi Tritabus.

(e) Idem *Joh. Christophorus*, Dn. Sponsi Propatrum.

(f) *Septem Disputationes*, II Politicæ, V Juridicæ, in Academiis Altdorfina; Tubingenfi & Basileensi, publicè habitæ.

Hinc merces Virtutis, Honos. Germania multa,

(g) *Consiliariatus* per septena, simul tot in uno pectore *Consos*, penes aliquot Imperii, Proceres & Status. *lustra* (8) fovet, primumq; sibi Res publica poscit Patria, & arcanas cato cum Nestore curas dividit, *Imperii* cujus colit ore *Senatum* & valido *Oratoris* (h) onus committit Atlanti.

(h) *Legationes* ad publicos Imperii conventūs quam plurimæ. Sic quoq; *Musarum* nutrix hoc *Præside* gaudet clara *Palacome*, Patruo ut gaudere solebat. Castalidum ipsa cohors hunc Phostera suspicit, inde Ingentes *Heliconis opes*, lectissima mentis pignora, pandentis per *scrinia* (i) foeta locavit.

(i) *Bibliotheca*, ex selectissimis autoribus, omnium absolutissima.

Cœlitus hæc Numen privatis publica adauget præmia, dum *Natas*, Natorum nobilis ortus collocat in thalamo, patriæ quos lumina patres progenuère: Viri, non spes postrema Senacii,

(k) (l) DN. *Pamorus*, (k) Soceriq; cluens prænomine lato *Tucherides*: (l) censu prædivite faustus uterq;. Sic magnos in honore videt *de Fratre Parentis* congeneres: *Gabriel* (m) fert munia *Judicis* alter, *MARIA* *Wörda* ubi culta suæ matri decus adjacet Urbi; & *HELENA SABI* & *Jan-Hieronymus* (n) præclari nominis alter, *NA*, illa *Argyrothecam* Urbis fidâ moderatur habenâ.

DN. *Georgio Jacobo Pömero*, Hæc DN. *Tobia Tucher*, Patriciis Noricis, Virorum Magnif. Nobiliss. Præstren. & Prudentiss. DN. *Georgii Abrah. Pömery*, Triumvirâ quondam ac Rei mili-

militaris Præfecti Supremi, & D. *Tobie* Tucher, Senatoris Norici, Filiis, felicitè elocata.

(m, n) DN. *Gabriel*, & DN. *Joh. Hieronymus, Oelhasi* à *Schölnbach* / Patr. Norici, iste Judicii Wördensis, hic *Ærarii* publ. Sub-Præfecti.

Post tot virtutis cumulatim exhausta brabeja,
 post tot fortunæ risus ac gentis honores,
 post faustos, quas pingit amor, Natarum hymeneos:
 dêerat adhuc unum, Magni spes magna Parentis
Filius, (o) ut patrios animo non degener ortus
 exprimeret, fortesq; suis æquaret avitas.
 Votis fata favent. Musarum, almæq; *Themistto*
 dotibus ornatum, visis cum foenore *Belgis*, (p)
Gallis, & nostro divisis orbe *Britannis*,
 & *Nemetum*, quâ Jus viget, *Imperiûq; tribunal*,
 hospicio mactum, gestit vidisse penates
 ad patrios reducem, Genitor, sua gaudia, Natum,
 ritè patrisantem, ac aptum, cui lampada, magnûm
 Majorum è manibus quondam sibi traditam, & Ipse
 traderet, hinc tradendam his qui nascentur ab Illo.

(o) DN. SPONSUS, prælaudati DN. TOBIÆ, ex ANNA SABINA VOLKAMERA, DN. *Georgii Christophori Volkameri*, Senatoris & Scholarchæ Reip. Noricæ Filiâ, DN. *Georgii Volkameri*, ejusd. Reip. Supremi Duumviri & Sculteti meritissimi Nepte, *Matre* lectissimâ, egregie patrisans Filius.

(p) Hic jactis primum Altdorfi Studiorum fundamentis, in exteris Academiis, *Lugduni Bataavorum*, *Gröningæ* Frisiorum, & *Ultrajelli* Belgarum, altiora & maximè prudentiam Juris superstruxit. Postmodum, perlustratis *Belgii* utriusq; provinciis, in *Angliam* trajecit, & inde in *Galliam*, ubi aliquandiu *Parisis* & *Auréliæ* commoratus, hic *Nationis Germanicæ* cum honore *Bibliothecarium* egit. Tandem in patriam rediit, tentatusq; Altdorfi consuetis Examinibus, *Spiram* *Nemetum*, addiscendæ *Praxis* causâ, jam Juris Licentiatum, petiit.

Et laudum nunc, SPONSE, Tibi, PRÆNOBILIS, instat
 lauta seges, tanti Gnate & Collegæ Parentis.
 Hic honor, hæc laus est jactantis nobile sanguen,
 fumosis atavûm virtutem adjungere ceris,
 & genere & Genio dignum spirare nepotem,
 doctrinâ ac patrio niti conamine, famæ
 per tot ducta viros præconia tradere seculo,
 & partum virtute decus virtute tueri.

Sentis, Te similes Patri debere nepotēs,
 Compare de simili : nescit fortuna negare.
Imbriolis, sic fata jubent, dabit inclita Natam
 GUMPELZHEIMIADÆ, qui quondam quantus in Urbe
 & Patriæ Pater ipse suæ, post funera vivit.
 Hanc Venerem formâ, Junonem dote, simulq̃;
 moribus Euphrosynen, divûm cape munere Sponsam.
 Vivite felices, fœcundi vivite, & annos
 post Pylios, animas cognato reddite cœlo.
 Interea vestro Genitoris vota virescant
 in thalamo ! Ipse diu Gentis sit nobile fulcrum
 OELHAFIÆ : fortem nactis Natabus opimam
 & Nato, posthâc multi sit cura Nepotis !

In honorem

Magnif. DN. ProCancellariis
 rotiusq̃;

Nobilis. Oelhasia Gentis,
 cumprimis verò

Prænobilis & Consultifs.

DN. Sponsi,

Amici Veteris

ac

Fautoris honoratissimi

manu ac mente offic.

appos.

Sigismundus a Bircken/ dict. Betulius,
Com. Pal. Cæs.

Hirten Gespräche/

Des

Edlen Damons/

mit

seiner Edel-schönen

Donau = Hirtin

Catharis.

44.

6 6 4 3 * 6 6 6 5 4 3

Ritornello.

Detailed description: This is the first system of a musical score for a two-part organ. It consists of a single staff with a treble clef and a 3/4 time signature. The music is written in a style that combines standard notation with lute-style tablature. The tablature uses numbers 1-6 to indicate fret positions and asterisks to indicate specific fretting techniques. The piece is labeled 'Ritornello'.

Detailed description: This is the second system of the musical score. It continues the tablature from the first system. The notation includes numbers and asterisks on a single staff with a treble clef.

6 6 5 4 * 3 * * 5 6 7 *

Sagt mir Kron.

Detailed description: This is the third system of the musical score. It continues the tablature. The piece is labeled 'Sagt mir Kron.'.

6 5 4 * 3 * 6 7 6 * 6 * 6 4 2 6

Detailed description: This is the fourth system of the musical score. It continues the tablature. The notation includes numbers and asterisks on a single staff with a treble clef.

Repet: 12. mahl.

Detailed description: This is the fifth and final system of the musical score. It concludes the piece with a double bar line. The piece is labeled 'Repet: 12. mahl.'.

Violin. I.

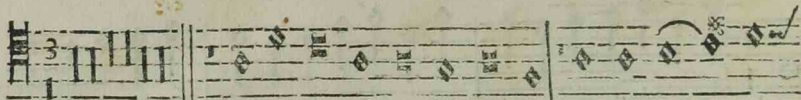
Ritornello.

Violin. II.

Ritornello.

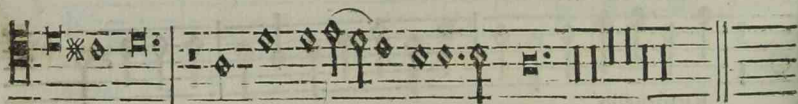
Sagt mir Kron.

Repet. 12. mal.



Ritornello.

1. Sagt mir/ Cron der Donauinnen/ Edle Hir/ tin/
2. Schönste/wolt ihr Blumen schauen/ schauet in dem
3. Schöne Seel im schönen Leibe! die/ se Re/ de
4. Son/ ne die/ set Felde/ reyen! habt ihr nicht ein
5. Ach! ein Knab hat mich bestohlen/ meine Frey/ heit
6. Ach! das Band bindt in dem Herzen/ das aus eu/ rer
7. Mein ich bleibe gern gebunden. Lasset den Knopff nur
8. Fürchtet nicht der Liebe Plagen/ Gegen/ lieb ist
9. Ed/ le Hirtin/ nehmt/ ich gebe/ gebt/ so nimm ich/
10. Lie/ be führt mich/ wie ihr saget/ lüdt mich an die
11. Nun so sind wir dann gepaaret: Ich bin eu/ er/
12. Merck es grüne Nachbar/ Myrte/ rauchses zu/ den



1. sa/ get mir: Was macht ihr alleine hier?
2. Spiegel an/ eurer Wan/ gen Rosenplan.
3. redt von euch/ macht euch den Götinnen gleich.
4. Kind gesehn/ in der Näh vorüber geh'n?
5. trägt er hin/ daß ich nun gebunden bin.
6. Tugend Zier/ Amor hat gewürket mir.
7. machen gleich/ laßt mich wie/ der binden euch!
8. Arge/ ney/ macht die Herzen Schmerzen frey.
9. Glam/ um Glam/ laßt uns rü/ cken so zusamm.
10. Donau ein/ die soll mei/ ne Pegniz seyn.
11. mein seydt Ihr/ gebt Euch hin/ habt mich darfür!
12. Lüfften hier: Catha/ ris/ heißt meine Zier.



- Ritorn:* 1. Sagt mir Kron/ze. **E**dler Schäfer! Meine Sinnen/ lobt die
 2. Schönste wollt. Ich mag einem Glas nicht trauen/ und was
 3. Schöne Seel. Ihr seyd hönisch wie ich gläube/ Ihr maht
 4. Sonne dieser. Worzu soll die Frag ge: deyen? Ich sah
 5. Ach ein Knab. Kan man sie nicht wieder: hollen? und wie
 6. Ach die Band. Schäfer/ Euch beliebt zu scherzen. Wohl wan
 7. Nein ich bleibe. Wunden scheuen die ge: sundem. Weil Ihr
 8. Fürchtet nicht. Ich laß mir den Trost be: hagen: A: ber
 9. Edle Hirtin. **E**dler Hirt/ führt euch die Liebe an ein
 10. Liebe führt. Wann das Hertz im Mund ihr traget/ seyd Ihr
 11. Nun so sind. Hat der Himmel vor: ge: sparet/ eins dem
 12. Merck es. Damon/ heißt mein liebster Hirt: trag diß



1. lie: be
 2. soll der
 3. mich nach
 4. niemand
 5. seyd ge:
 6. ich ge:
 7. mir von
 8. besser
 9. fremdes
 10. der/ der
 11. andern/
 12. Wort/ O
- Lenzen Zeit/ und die neu- e Blumen Freud.
 aussen: Schein: wahre Zier muß innen seyn.
 entem Sinn/ wie ich seyn sollt und nicht bin.
 auf der Bahn/ und was geht ein Kind euch an?
 bunden Ihr/ da ihr steht ganz ledig hier.
 bunden hab/ will ich wie: der lösen ab.
 Lieben sagt/ mich die Furcht der Schmerzē plagt.
 dem geschicht/ der des: Arzts hat nötig nicht.
 Ufer aus: was Ihr sucht/ findt ihr zu Haus.
 in der Welt/ mir vor al- len wohlgefällt.
 wie es scheint: Ey so blei- ben wir vereint.
 Nachtegal/ vor mir hin ins Pegnitzthal.

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E Cœlis *OLEO* geminas Deus impleat *OLLAS*,
 fluctibus ut mediis leniùs inde natent:
 Assultus caveat nocuos, ponatq; procellas,
 utraque quò littus tangere salva queat.

ex debito affectu scrib.

Johannes Vogelius, scholæ Sebal-
 dinæ Rector Noriberge.

R Aræ sunt dotes, quæ Te, *NEONYMPHE*, beavit,
 Corporis ac animi, gratia summa *DEI*.
 Raram nunc ducis Sponsam: factum bene! cunctis
 Par visa est Sponso nubere Sponsa pari.
 Sponsi namq; suæ radius *PATRU* Mq; coruscant
 Laudis, quam meritò fama loquetur anus.
 Quod rarum charum! faxit Moderator Olympi,
 Prospera sint rari fœdera conjugii!

Ita

tum Generis splendore,
 tum propriis Virtutibus

Nobilissimo D. N. SPONSO
 gratulatur

M. Johannes **Held**/Gymnasii
 Rector.

A Mbulat in vernis jam jam *CONCORDIA* pratis,
 dum florum spargit ver juvenile decus.
 Floribus ex croceis, pictisq; tapetibus ornat
 se, capitiq; suo mollia fœta ligat.

B

Ut hæc

Ut hæc Diva queat tædas decorare jugales,
Nobile par quantas, sorte favente, parat?
 Quin nunc ipsa venit subito *CONCORDIA* Diva,
 floribus innumeris condecorata venit.
 Hæc, hæc *OELHAFEN* sanctam comitatur ad aram,
 & jungit firmâ Corcula bina fide.
 Sic jussit supremum, cui *CONCORDIA* paret
NUMEN, ut hos ducat *NOBILITATE PARES*,
 Hæc ut Diva fidem foveat *CONCORDIA* semper,
 apprecor, & verâ sorte perennet amor.
 Cur huic non voveam? qui mi concreditus artis
 quondam ob culturam per duo lustra fuit.
 Qui sanctæ Themidos Cultor doctissimus audit,
 Stemmata cui claro Sponsa petita venit.
 Cui *PATER* est magnus, notus *PRIMORIBUS* orbis
 Romani, patriâ juris in urbe Decus.
 Usq; *PATER* valeat, *GUMPELSHEIMERIA* vivat,
 floreat & *SPONSUS* plurima lustra, precor.

*Ita Nobiliss. Dn. Sponsis animatus
 gratulatur*

Georgius **Widmann**/Gymnasia
 Norici Con-Rector.

Non *OLEUM* frustra Sponsum impendisse, docebat
Doctâ illa dissertatio,
Qua declaravit, cui veltigalia fas sit
Exigere, quisve pendere.
Conjugio Ipsius veniat benedictio Iovæ,
Ut, mensibus lapsis novem,
Hunc pulchræ faciat prolis nova nupta parentem;
Nec perdita opera tunc erit.

Fac. gratulabundus

Johannes Seinsheimer
 Gymn. Collega.

Ob bo.

O Bbona bina Tibi meritò nunc gratulor, ecce!
 donatus quibus es, prospiciente Deo.
 Nactus honorificos titulos, quos Spiritus almus
 fructiferos faciat, Jus per eos vigeat!
 Autor Conjugii fortunet porrò jugales
 tædas &, quod inis, Conjugium, opto Tibi!
 Vivas longævus cum Sponfa sanus itemq; !
 Cætera Cunctipotens largiter ipse dabit,
 Faxit utrumq; Deus votum! quò fiat, & addat
 plura dona lubens, munificâq; manu!

*Nobilissimo Dn. Sponso ita cor-
 dicitus gratulab.*

J. S.

S PONSE, *Decus Generis, Magni conformis Imago*
 PARENTIS, & spes Unica!

*Quem splendore juvat proprio Virtutis, Avitam
 proferre, pulcra, Gloriam;*

*Quem juvat externo varios sub Sidere mores
 passim notasse Gentium;*

*Quem doctas vigili chartas voluisse Labore
 nascens cadensq; scit Dies:*

*Huc ades, atq; Comas, Oleæ Lauriq; severis
 suetas ligari frondibus,*

*mollibus exorna, Paphiis Myrtumq; jocosam
 miscens Rosis da Vertici!*

*Hactenus Altræam, & Musas, cultamq; Minervam,
 Divas amasti Virgines:*

Nunc

*Nunc differtiri Flammas, SPONS Æg, Venustæ
partem decet transcribere.*

*Sic, Cui perpetuam, Doctrinæ e Semine, Famam
gignent puella Cælites,*

*Ejusdem pulcrâ Nomen Propagine latè hæc
Terrestris extendet D E A,*

observantiæ testandæ causâ
f.

Adolfus Saubertus.

F I N I S,