



Painted by G. Stuart.

*Engraved by T. Lupton
6, St. Martin's Place, Clerkenwell.*

Richard Carlom Esq.

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Liber Veritatis.

OR, A

C O L L E C T I O N

O F

TWO HUNDRED PRINTS,

AFTER THE

O R I G I N A L D E S I G N S

O F

C L A U D E L E L O R R A I N,

I N T H E

C O L L E C T I O N O F H I S G R A C E T H E D U K E O F D E V O N S H I R E,

E X E C U T E D B Y

R I C H A R D E A R L O M,

I N T H E M A N N E R A N D T A S T E O F T H E D R A W I N G S.

T O W H I C H I S A D D E D

A D E S C R I P T I V E C A T A L O G U E O F E A C H P R I N T.

T O G E T H E R W I T H

The N A M E S o f t h o s e f o r w h o m, a n d o f t h e P l a c e s f o r w h i c h t h e O R I G I N A L P I C T U R E S
w e r e f i r s t p a i n t e d,

(Taken from the Hand-writing of CLAUDE LE LORRAIN himself on the Back of each Drawing)

A N D

O f t h e p r e s e n t P O S S E S S O R S o f m a n y o f t h e O R I G I N A L P I C T U R E S.

V O L U M E T H E S E C O N D.

Published by the Proprietor, JOHN BOYDELL, Engraver, in CHEAPSIDE, LONDON.

MDCCLXXVII.

1477

A CATALOGUE of One Hundred
PRINTS, contained in VOLUME
the SECOND.

For whom, or what Places, and
when the PICTURES from these
DRAWINGS were painted.

The late or present POSSESSORS of
the PICTURES; with the Names
of their ENGRAVERS.

| No. | No. | No. |
|---|--|---|
| 101. A Landscape, with Cattle. | 101. | 101. |
| 102. Ditto, with Cattle passing a Ford. | 102. Mr. Lareffe. | 102. |
| 103. Ditto, with Ditto. | 103. Avignon. | 103. Sir Joshua Reynolds. Pye, sc. |
| 104. Ditto, with Buildings and Cattle. | 104. Ditto. | 104. |
| 105. Ditto, with Ditto. | 105. Paris. | 105. |
| 106. Ditto, with the Angel comforting Hagar, when she had fled from Sarah. | 106. Ditto. | 106. |
| 107. Ditto, with Cattle passing a Ford. | 107. Prince Panfilio. | 107. |
| 108. Ditto, with Satyrs and Nymphs dancing. | 108. Mr. Dufourt. | 108. Mr. Hubert. Sir Thomas Frankland. |
| 109. Ditto, with Peasants and Cattle. | 109. Lyons. | 109. Sir Joshua Reynolds. |
| 110. Ditto, with Ditto. | 110. Mr. Paraffon at Lyons. | 110. Count Noffè. |
| 111. View of a Seaport, with the Rape of Europa. | 111. Paris. | 111. Sir Joshua Reynolds. Vivares, sc. |
| 112. A Landscape with Cattle. | 112. Signior Angelino. 1647. | 112. |
| 113. Ditto, with Peasants dancing. | 113. Prince Panfilio. | 113. Panfilio Palace at Rome. J. Mason, sc. 1748. Francis Vivares, sc. 1766, with Variations. |
| 114. View of a Sea Port, with Buildings, (and a strong effect of the Sun.) | 114. Duc de Boulon. | 114. Duc D'Albert. |
| 115. A Landscape, with Peasants and Cattle. The Colosseum and the Arch of Septimius Severus are seen in the Distance. Claude himself also is represented drawing. | 115. Mr. Piriez. | 115. Mr. Hay. 4 Feet 9½ Inches per 3 Feet 1½ Inches. Mr. Walpole. |
| 116. Ditto, with Peasants and Cattle. | 116. Signior Verdone. | 116. |
| 117. Ditto with Ditto, enriched with Buildings. | 117. Monfig. de Portafe. 1648. At Paris. | 117. |
| 118. Ditto, with Cattle, after a Pen-drawing. | 118. Monfig. Rimaffo. | 118. |
| 119. Ditto, with a Procession to the Temple of Apollo, in the Island of Delos. | 119. Prince Panfilio. | 119. Panfilio Palace. Francis Vivares, sc. 1764. |
| 120. View of a Sea Port. | 120. Cardinal Chequini. | 120. |
| 121. A Landscape, with Peasants and Cattle. | 121. Amsterdam. | 121. |
| 122. View of a Sea Port at Sun-rise, with the Landing of Eneas in Italy. The allegorical Morning of the Roman Empire. | 122. Paris. | 122. Comtesse de Verrue. Sir Jacob Bouverie. Earl of Radnor. James Mason, sc. 1772. |
| 123. A Landscape, with Cattle. | 123. Signior Perette. | 123. |
| 124. Ditto, with Ditto. | 124. Sig. Verdummiller, of Liege. | 124. |
| 125. Ditto, with Christ and his Disciples going to Emmaus (Christ stops, as in the Attitude of expounding). | 125. Mr. Laborne. 1652. | 125. |
| 126. Ditto, with Mount Parnassus and the Muses, the River Helicon personified, under the Character of a River God below. | 126. Cardinal Panfilio. 1652. A Monte.Cavallo. | 126. Lord George Cavendish. |
| 127. A Landscape, with a ruined Portico. | 127. Naples. | 127. |
| 128. Ditto, with the three Columns of Jupiter Stator, and the Story of Mercury and Battus. | 128. Mr. Mielé. 1654. | 128. Lord George Cavendish. |
| 129. Ditto, with the Israelites worshipping the molten Calf. Moses is seen coming down from the Mount and breaking the Tables. | 129. Sig. Carlo Cardello. | 129. Sir Peter Lilly. Lord Montfort. Welbore Ellis Agar, Esq; New Norfolk-street. |
| 130. A View of the Sea, with an effect of the Sun. Claude himself is seen drawing on the Shore. | 130. Mr. Elis. | 130. At Paris; very small. |
| 131. A Landscape, with the Story of Mercury and Battus. | 131. Mr. Mierelle. 1654. <i>Quere</i> , if not for Mr. Mariette. | 131. Lord George Cavendish. |
| 132. A View of the Sea, with a Portico. | 132. Sig. Carlo Cardello. 1655. | 132. |
| 133. A Landscape, with Cattle, and the Angel comforting Hagar; after a Pen-drawing. | 133. Sig. Augustino Bagiano. 1654. | 133. George Aufrere, Esq; Chelsea. |
| 134. Ditto, with Figures and Cattle. | 134. Sig. Cardello. 1655. | 134. Earl of Egremont, Piccadilly. |
| 135. Ditto, with Buildings. Mercury stealing Admetus's Cattle from Apollo. | 135. Sig. Francesco Abericci. 1655. | 135. |
| 136. A View of the Sea, with the Rape of Europa. | 136. Pope Alexander VII. | 136. |
| 137. Ditto, with a View of the Sea, and the Representation of a Battle on a Bridge. | 137. Ditto. | 137. |
| 138. Ditto, with Christ preaching on the Mount (the Water below may probably be intended for the Sea of Tiberias). <i>N. B.</i> Monte Tabor is written on this Drawing. | 138. Sig. Monpiolre. 1656. | 138. |

| A Catalogue of One Hundred Prints contained in Volume the First <i>Second</i> . | For whom, or what Places, and when the Pictures from these Drawings were painted. | The late, or present Possessors of the Pictures, with the Names of their Engravers. |
|--|---|---|
| No. 139. A Landscape, with an adjoining Sea View. | 139. Sig. Francesco Abericci. 1658. | No. 139. Mr. Furnese. Umphrey Morris, Esq; Dover-street. Vivares, sc. 1742. |
| 140. A View of the Sea, with the Angel comforting Hagar. | 140. Mr. Vinot. 1656. | 140. |
| 141. Ditto, with Rocks by the Side, with the Story of Acis and Galatea. | 141. Mr. Delagarde. 1657. | 141. Duc de Grammond. The Figures repainted by Boulogne for Count Noffé. |
| 142. A Landscape, with Nymphs dancing. The Apulian Clown changed into a wild Olive Tree. Ov. Met. iv. 517. | 142. Ditto. 1657. | 142. Duke of Bridgewater. |
| 143. Ditto, with Figures and Cattle. The Judgment of Paris. | 143. Mr. Courtois. Probably for Borogogone. 1658. | 143. |
| 144. A Sea View, with the Rape of Europa. | 144. Ditto. | 144. |
| 145. A Landscape, with Figures. Sinon brought before Priam. | 145. Prince Don Agostino. 1658. | 145. |
| 146. View from the Inside of a Garden, with magnificent Buildings; with the Story of Queen Esther. | 146. L'Evêque de Monpignier. 1662. | 146. |
| 147. A Landscape, with Figures and Cattle; after a Pen-drawing. | 147. Mr. Delamart. 1659. | 147. |
| 148. Ditto, with the Worship of the Molt-en Calf. | 148. Mr. Golii. 3 Feb. 1659. | 148. Comtesse de Verrue. Sir R. Child. |
| 149. Ditto, with Figures and Cattle, after a Drawing with a Pen. Juno committing the Care of Io to Argus. | 149. Mr. Battefon. 1660. | 149. |
| 150. Ditto, with the Story of Mercury charming Argus asleep with his Pipe; after ditto. | 150. Mr. Bafont. 1659. | 150. Etched, with Variations, by himself. |
| 151. Ditto, with Buildings, and Christ and his Disciples going to Emmaus. | 151. Mr. Dauwnton. | 151. Count Noffé. |
| 152. Ditto, with Cattle. | 152. Sig. Deuceal. | 152. |
| 153. Ditto, with Buildings and Cattle. | 153. Mr. Le Brun. 1661. | 153. |
| 154. Ditto, a Repose in Egypt. | 154. Antwerp. 1661. And for Mr. Cause, on a small Cloth. 6 March 1675. | 154. |
| 155. Ditto, with Cattle. | 155. Mr. Wiald. 1661. | 155. |
| 156. Ditto, with Ditto. | 156. Sig. Don 'Lei. 3 Sept. 1662. | 156. |
| 157. Ditto, with Buildings and a Sacrifice. | 157. Sig. Angelino Angelino. | 157. Altieri Palace at Rome. Woollet, sc. |
| 158. Ditto, with Figures and Cattle, and the Flight into Egypt. | 158. The Constable Colonna. 1663. | 158. |
| 159. Ditto, with the Story of Mercury and Battus. | 159. Antwerp. 26 May 1663. | 159. Duke of Devonshire. J. Peak, sc. 1766. |
| 160. Ditto, with Tobias and the Angel. | 160. Sig. Dalmalaye at Antwerp. 1663. | 160. |
| 161. Ditto, with Moses and the Burning Bush. | 161. Monsign. Bourlemont. 1664. | 161. Mr. Clark of Roehampton. Hon. Mr. Bouverie. |
| 162. Ditto, with Buildings, with the Story of Psyche. | 162. The Constable Colonna. 1664. | 162. Mr. Davenant. Dr. Chauncy. |
| 163. Ditto, with the Story of Cephalus and Procris. | 163. Monsign. de Bourlemont. 1665. | 163. Lord Clive, Bruton Square. Engraving by Brown. |
| 164. Ditto, with magnificent Buildings, and a View of the Sea. Apollo and the Cumean Sibyl. | 164. Ditto. 1665. | 164. Thomas William Coke, Esq; Holkham in Norfolk. |
| 165. A Sea View, with Rocks, and Christ calling Andrew and Peter; after a Pen-drawing. | 165. Sicily. 1665. | 165. |
| 166. A Landscape, with Figures and Cattle. Erminia coming to the old Shepherd, who was listening to the Song of his three Children. Tasso, vii. 6. | 166. Sig. Falconier. 1666. | 166. Mr. Davenant. |
| 167. Ditto, with Buildings, with the Story of Cupid and Psyche. | 167. Constable Colonna. 1666. | 167. Ditto. Dr. Chauncy. |
| 168. Ditto, by the Sea-side, with the Story of Carlo and Ubaldo embarking in Pursuit of Rinaldo. Tasso, xv. | 168. Sig. Falconier. 1667. | 168. Ditto. Duke of Kent. Earl of Hardwick. P. C. Canot, sc. 1744. |
| 169. Ditto, with the Meeting of Jacob and Rachel at the Well. | 169. Antwerp. 1667. | 169. |
| 170. Ditto, with Cattle. Mercury and Battus. | 170. Mr. Barmé. 1666. | 170. |
| 171. Ditto, with Buildings, and an adjoining Sea View. | 171. Monsign. de Bourlemont. 1667. | 171. Mr. Clark of Roehampton. Hon. Mr. Bouverie. |
| 172. Ditto, with Cattle. | 172. Palermo. 1667. | 172. |
| 173. Ditto, with Abraham turning out Hagar and her Son. | 173. Count Waldestain. 1668. | 173. |
| 174. Ditto, with the Angel, Hagar, and her Son. | 174. Ditto. 1668. | 174. Duke of Rutland. |
| 175. Ditto, with Figures and Buildings. | 175. The Constable Colonna. 1669. | 175. |
| 176. Ditto, with Cattle passing a Ford. | 176. Sig. Francisco Piapier, Councillor at Ratifbon; and for Mr. Faché. 1670. | 176. John Barnard, Esq; |
| 177. Ditto, with Figures and Cattle. | 177. Sig. Bernis, at Denmark. 1671. | 177. |
| 178. Ditto, with Figures conducting a Victim to a Temple. | 178. The Constable Colonna. 1672. | 178. |

| A Catalogue of One Hundred Prints contained in Volume the First <i>Second</i> . | For whom, or what Places, and when the Pictures from these Drawings were painted. | The late, or present Possessors of the Pictures; with the Names of their Engravers. |
|---|---|---|
| No. | No. | No. |
| 179. A Landscape, with magnificent Buildings, and a View of the Sea. | 179. Mr. Du Paffy le Gout. | 179. |
| 180. Ditto, with Æneas shooting Deer; as related in the first Book of Virgil's Æneid. | 180. Sig. Paolo Francesco Falconier. 1672. | 180. |
| 181. A rich Landscape at Day-break; Jacob represented as striving to detain the Angel. (See Gen. ch. xxii. v. 26.) | 181. Sig. Henrii Evesque d'Ypres. 1672. | 181. |
| 182. A Landscape, with a steep Hill and Buildings on the Summit; a Procession, with Victims. | 182. Cardinal Maffimi. 1673. | 182. Mr. Edwin. |
| 183. Ditto at Sun-set; both the Effect and Composition uncommonly simple and beautiful. The Cumæan Sibyl conducting Æneas to the infernal Shades. | 183. Sig. Paolo Francesco Falconier. 1673. | 183. |
| 184. View of a pierced Rock open to the Sea, with an allegorical History introduced. | 184. Cardinal Maffini. 1674. | 184. Mr. Edwin. |
| 185. A View close to the Sea; a Vessel filled with Warriors approaching the Shore. The landing of Æneas in Italy. | 185. Prince Don Gaspero Altieri. 1675. | 185. |
| 186. A Sea View, with Buildings and many Figures. | 186. The Constable Colonna. 1676. | 186. |
| 187. A Landscape, with a Repose in Egypt. | 187. Sig. Mutio Maffimi. 1676. | 187. Thomas William Coke, Esq; at Holkham in Norfolk. |
| 188. Ditto, with Figures and Cattle. | 188. Sig. Francesco Mayer. 12 Oct. 1676. | 188. |
| 189. Ditto, with Cattle passing a Ford. | 189. Mr. L'Abbé Chevalié. 14 March 1677. | 189. |
| 190. Ditto, with Peasants and Cattle. | 190. The Constable Colonna. | 190. |
| 191. Ditto, with Philip baptizing the Eunuch. | 191. Cardinal Spada. 1673. | 191. |
| 192. Ditto, with an antique Temple, and the Story of Mercury and Battus. | 192. Monfig. di Bourlemont. | 192. |
| 193. Ditto, with a Representation of Parnassus and the Muses. | 193. The Constable Colonna. | 193. |
| 194. Ditto, with Christ's Appearance in the Garden, and a View of Jerusalem and Mount Calvary. | 194. Cardinal Spada. | 194. |
| 195. Ditto, with Mount Parnassus and the Muses. | 195. | 195. |
| 196. Ditto, with Figures and Cattle. Erminia and the old Shepherd. | 196. | 196. |
| 197. View of a Sea Port, with a triumphal Arch. | 197. | 197. |
| 198. Ditto, with St. Ursula and her Virgins embarking. | 198. | 198. |
| 199. A Landscape, with Figures and Cattle. | 199. | 199. |
| 200. A View on the Sea Shore, with the Story of Jonas. | 200. Mr. di Bourlemont. | 200. |





Obviate la. Spruce in editio.

N^o 101.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Published Sept^r 1778 by John Doydall, Engraver in Chancery-lane.

R. Cuckney fecit.



R. Cawson fecit.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Published by W. Agnew & Sons, 15, Broad Street, London, W.

Charles D. Johnson delin.

N^o. 102.



Charles G. Gorman delin.

N^o. 103.

Published Sept. 1. 1775 by John Doyall Printer in Chancery-lane.

From the Original Drawing, in the Collection of the Duke of Devonshire.

R. Cocks delin.



Charles & James Abbots

N^o 104.

Published Sept 27 1775 by Adam Bayntell Engraver in Chesnuts

A. Cartoon fold.

From the Original Drawing, in the Collection of the Duke of Devonshire.



Clouds to remain added.

N^o. 105.

— Published Sept. 1775 by John Boydell Engraver in Chiswick.

R. Corbom fecit.

From the Original Drawing, in the Collection of the Duke of Devonshire.



Claude le Lorrain delin.

N^o 106.

Published Sept. 1775 by John Boydell & Co. in Chesnut-Street.

From the Original Drawing, in the Collection of the Duke of Devonshire.

R. Cason fecit.



R. Cawson fecit.

Published Sept. 27 1775 by John Boydell, Engraver in, Chiswick.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Claude L. Perrin delin.

N^o 107.



Charles Le Sueur's edition.

N^o 108.

From the Original Drawings, in the Collection of the Duke of Devonshire.

Published Sept. 1775, by John Boydell, Printer in Chancery-lane.

— A. Curzon fecit.



A. C. Chalmers fecit.

Published by J. Smith, Stationer, in Chancery Lane.

Chalc. de. Sprain. sculpit.

From the Original Drawing, in the Collection of the Duke of Devonshire.

N^o 109.



Charles Brown delin.

N^o. 10.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Published Sept. 27. 1795. by John Boydell Copper-plate Printer in Chiswick.

— R. Cawton fecit.



Claude L. Fermis delin't

N^o III.

Published Sept. 7. 1775 by John Boydell Engraver in Chancery Lane.

R. C. 1775.

From the Original Drawing, in the Collection of the Duke of Devonshire.



Claude de Lorraine delin.

N^o. 112.

— Published Sept. 24. 1775. by Wm. Bayly, Copper-plate Printer in Chancery.

From the Original Drawing, in the Collection of the Duke of Devonshire.

— R. Curzon fecit.



A Custom free.

Published by J. & J. Smith, Royal Exchange Alley, London.

Charles L. Verrier delin.

From the Original Drawing, in the Collection of the Duke of Devonshire.

N^o 113.



A. Curlew fecit.

Published Sept. 1775 by John Deyall Chamber in Woodgate.
From the Original Drawing, in the Collection of the Duke of Devonshire.

Claude Lorraine delin.

N^o 114.



Claude de Lorraine delin.

N^o 115.

Published Sept. 27, 1775 by John Boydell Copper-plate.

R. Curzon fecit.

From the Original Drawing, in the Collection of the Duke of Devonshire.



A. Gordon fecit.

Published Sept. 21. 1775 by John Baskett Printer in Oldgate.

From the Original Drawing in the Collection of the Duke of Devonshire.

Planché's Engraving, delin.

N^o. 116.



— R. Curzon fecit.

— Published Sept. 1775 by John Bovehall Engraver in Chancery.

From the Original Drawing, in the Collection of the Duke of Downshire.

Chute de Jernin delin.

N^o. 117.



A. Carleton fecit.

Published Sept. 1775 by John Boydell Engraver in Cheap-side.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Planché & Leppin delin.

N^o 118.



R. Curzon fecit.

Published Sept. 1. 1775 by John Doydall Engraver in Chesnuts.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Claude Lorrain delin.

N^o. 119.



Charles G. Goussier delin.

N^o. 120.

Published Sept. 7, 1775 by John Boydell Engraver in Chesapeake.

A. Carlin delin.

From the Original Drawing, in the Collection of the Duke of Devonshire.



Claude L. Goussier delin.

Published Jan 2 1777 by John Boydell Engraver in Cheap side.

R. Carbon fecit.

N^o 121.

From the Original Drawing, in the Collection of the Duke of Devonshire.



Claude L. Perron delin.

N^o. 122.

Published, and Sold by Boydell & Osborn, in Great-Britain.

From the Original Drawing, in the Collection of the Duke of Devonshire.

A. Carlon fecit.



R. Calkins fecit.

Published Jan. 1776 by John Boydell Copper-plate.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Claude Lorraine delin.

N^o. 123.



Chas. G. Fenwick delin.

N^o 124.

Published on the 27th of 1776 by John Boydell Printer in Chancery.

A. Colman fecit.

From the Original Drawing, in the Collection of the Duke of Devonshire.



A. Carlin fecit.

Published at the expense of the Duke of Devonshire.

From the Original Drawing in the Collection of the Duke of Devonshire.

Chalc. de Cornin delin.

N^o. 125.



Claude Lorraine delin.

N^o 120.

From the Original Drawing, in the Collection of the Duke of Devonshire?

Published, Dec. 1778, by John Boydell, Copper-plate.

A. Carlin fecit.



A. Carbonnier del.

Published, Jan. 1776 by John Boydell Engraver in Chiswick.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Claude L. Lorraine del.

N^o. 127.



Château de L'Escurain abbé.

N^o 128.

Published Nov 1776 by John Bopdell Engraver in Newcastle.

From the Original Drawing, in the Collection of the Duke of Devonshire.

R. Curzon fecit.



Charles G. Linné delin.

Published Jan. 1. 1776 by John Boydell Engraver in Chancery.

— A. Carlin fecit.

N^o 129.

From the Original Drawing, in the Collection of the Duke of Devonshire.



Claude L. Vermeer delin.

N^o. 130.

Published and Sold by John Dugdale, Copper-plate Printer in Oldgate.

From the Original Drawing, in the Collection of the Duke of Devonshire.

R. C. 1800.



Charles L. Gorman delin.

N^o 131.

Published in 1776 by John Donaldson, Engraver in Chiswick.

From the Original Drawing, in the Collection of the Duke of Devonshire.

R. Curzon fecit.



Claude L. Perrin delin.
N^o. 132.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Published in 1796 by John Boydell Engraver in Chesapeake.

— R. Carlom fecit.



Claude L. Lorraine delin.

N^o. 133.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Published in 1778, by John Boydell, engraver in Chiswick.

A. Radem. fecit.



R. Cookson fecit.

Published, Jan. 27, 1776, by G. G. Wood, Devonshire in Chesapeake.

Claude L. Verrier delin. &c.

From the Original Drawing, in the Collection of the Duke of Devonshire.

N^o. 134.



Clouds by James Abbott

Architectural by John Russell Engraver in Chiswick

R. Adam fecit.

A^o 1835.

From the Original Drawing, in the Collection of the Duke of Devonshire.



Chute la Penon delin.

N^o 136.

Published Jan 17, 1776 by John Boydell Engraver in Chancery Lane

From the Original Drawing, in the Collection of the Duke of Devonshire.

A. Curzon fecit.





Charles Leitch delin.
N^o 137.

Publication 17776 by John Boydell Engraver in Chesapeake.

From the Original Drawing, in the Collection of the Duke of Devonshire.

R. Carlow fecit.



Painted by J. Goussier delin.

N^o. 138.

Published June 1776 by John Boydell Copper-plate.

From the Original Drawing, in the Collection of the Duke of Devonshire.

A. Curzon fecit.



7. Custom feat.

Published Decr 1776 by John Boydell engraver in Cheap side.

From the Original Drawing in the Collection of the Duke of Devonshire.

Quarto to German distm.

N^o 189.



Et d'après le dessin de

N^o 140.

Publié par l'Académie des Beaux-Arts, en 1776.

A. Caron fecit.

From the Original Drawing, in the Collection of the Duke of Devonshire.



Charles C. Brown delin. & sculp.

No. 141.

Published and Sold by John Bayntun, engraver in Chancery-lane.

— R. C. 1841.

From the Original Drawing, in the Collection of the Duke of Devonshire.



— R. Curzon fecit.

— Published June 1796 by John Boydell Engraver in Chiswick.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Claude Lorraine delin.

N^o 142.



R. C. 1811

Published Sep: 25 1776 by John Boydell Engraver in Chiswick.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Chute de Serrain delint.

N^o 143.



Claude L. Jermann delin.

N^o 444.

— Published Sept. 24 1776 by John Boydell Engraver in Cheap-side.
From the Original Drawing, in the Collection of the Duke of Devonshire.

— A. Costom fecit.



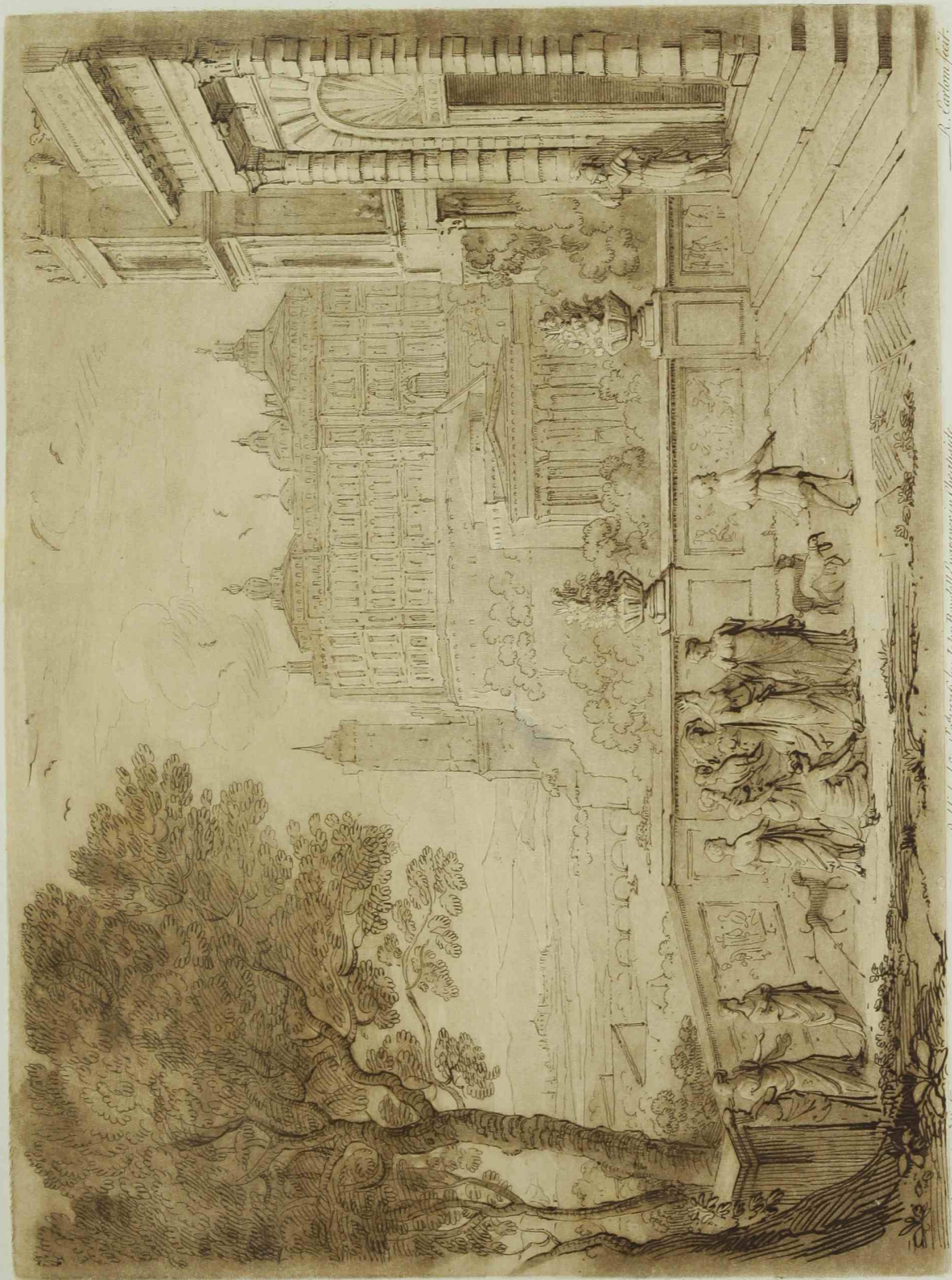
— R. Gordon fecit.

— Published Sept. 25, 1770, by John Baskett, Printer in the Strand.

From the Original Drawings, in the Collection of the Duke of Devonshire.

Placed to remain delin.

N^o 145.



R. Corham fecit.

Published Sept. 28 1770 by John Baskett, Copper-plate Printer in Cheap-side.

From the Original Drawing in the Collection of the Duke of Devonshire.

Claude Lorraine delin.

N^o. 140.



R. Colburn fecit.

Published Sept. 2. 1776 by John Buryell Copper-plate Engraver in Chesapeake.

From the Original Drawing in the Collection of the Duke of Devonshire.

Chubb & Spence delin.

N^o. 147.



8. Carbon feet.

Published Sept. 29, 1850, by John Powell Cooper in Chicago.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Handwritten in black ink.

N^o 148.



R. C. 1800

Published Sept. 2. 1776 by John Bland in Chesapeake.

Printed by J. Bland in 1776

From the Original Drawing, in the Collection of the Duke of Devonshire.

N^o. 149.



Claude Lorraine delin.

N^o. 150.

Published by J. Smith, in the Strand, London.

From the Original Drawing, in the Collection of the Duke of Devonshire.

A. Curlew fecit.



Claude Lorraine delin.

N^o 451.

R. Cookson fecit.

*Published Sept. 2. 1776 by John Boydell Engraver in the Strand.
From the Original Drawing, in the Collection of the Duke of Devonshire.*



Viewed to the south-west.

N^o. 159.

Published Sept. 2. 1776 by John Boydell Engraver in Cheap-side.
From the Original Drawing, in the Collection of the Duke of Devonshire.

R. Curzon fecit.



A. Gibson del.

From the Original Engraving in the Collection of the Duke of Devonshire.

Printed by W. Wood, in the Strand, London.

N^o. 153.



Charles G. Gervais delin.

N^o 1574.

From the Original Drawing, in the Collection of the Duke of Devonshire.

— Published Sept. 25, 1770, by the Author, in Chesnut-Street.

— A. Curzon fecit.



R. Costum fecit.

From the Original Drawings, in the Collection of the Duke of Devonshire.

Charles de Verriain delin.
N^o. 156.



Claude L. Vivain delin.

Published Sept. 2. 1776 by John Boydell Engraver in Chancery.

R. Curzon fecit.

N^o. 158. From the Original Drawing, in the Collection of the Duke of Devonshire.



Claude Lorraine delin.

Published Sep 29 1776 for John Baynall Engraver in Chancery

A. Carlon fecit.

From the Original Drawing, in the Collection of the Duke of Devonshire.

N^o. 159.



A. Gordon fecit.

Published Sept. 25, 1776 by John Bowdell Engraver in Cheapside.

Charles D. Johnson delin.

From the Original Drawing, in the Collection of the Duke of Devonshire.

N^o. 160.



R. Curzon fecit.

Published Dec. 18, 1776 by John Boydell Engraver in Chancery.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Claude Lorraine delin.

N^o. 161.



R. Curzon fecit.

Published Dec. 27. 1776 by John Boydell & Co. in Cleaver's Alley.

From the Original Drawing in the Collection of the Duke of Devonshire.

Clarendon Press, Oxford.

N^o. 162.



— P. Caron fecit.

— Published Dec. 23. 1770 by T. Baskett, the engraver in Chesnut-Street.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Claude Lorraine delin.

N^o 163.



Charles the Second's sketch

N^o. 164.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Engraved by J. G. Kneller, Esq. in 1776 by John Bury, at the Sign of the Ship, in Cheap-side.

A. Carbone fecit.



Charles Goussier delin.
N^o 165.

From the Original Drawing, in the Collection of the Duke of Devonshire.

R. Barlow fecit.



R. Curzon fecit.

Published Dec 8th 1778 by John Wyld & Sons in Chancery Lane.

Claude & Goussier delin.

From the Original Drawing, in the Collection of the Duke of Devonshire.

N^o. 166.



A. Curlem fecit.

Published Dec. 31. 1778. by John Bayliff Engraver in Cheap-side.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Claude Lorrain delin.

N.º 167.



Claude L. J. P. in delib.

N^o 168.

Published Dec 3rd 1776 by John Boydell engraver in Chiswick.

From the Original Drawing, in the Collection of the Duke of Devonshire.

A. Carter sculp.



Claude L. Lorraine delin.

N^o 169.

From the Original Drawings, in the Collection of the Duke of Devonshire.

Published Dec. 3, 1778, by John Boydell, Engraver in Chancery.

R. Canton fecit.



A. Curdam fecit.

Published Decr 1776 by John Boydell Engraver in Chiswick.

From the Original Drawings, in the Collection of the Duke of Devonshire.

Claude Lorraine delin.

N^o 170.



B. Cantoni fecit.

Published Dec. 3rd 1770 by John Boydell Engraver in Cheap-side.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Obiit de Lemmon abbat.

N^o 171.



Printed by W. Woodcut.

N^o. 172.

From the Original Drawing, in the Collection of the Duke of Devonshire.

R. Curzon fecit.



Charles & Coopers delin.

N^o. 173.

Published Dec. 18 1776 by John Boydell Engraver in Chiswick.

From the Original Drawing, in the Collection of the Duke of Devonshire.

A. Costum fecit.



A. Cawthorne fecit.

Published Dec. 3. 1776. by J. Johnson, in Pall Mall, London.
From the Original Drawing, in the Collection of the Duke of Devonshire.

Claude Lorraine delin.
N^o. 174.



A. Carbon fecit.

Published Dec. 3. 1776 by John Doyall, Engraver in Chiswick.

From the Original Drawing in the Collection of the Duke of Devonshire.

Charles D. Vernon delin.

N^o 175.



Engraved by J. G. Thompson delin.

N^o. 176.

Published Dec. 3. 1776 by John Boydell Engraver in Chiswick.

From the Original Drawing, in the Collection of the Duke of Devonshire.

R. Curzon fecit.



Hande to Levein delin. &

Published Dec 18 1770 by John Doyll Cell Printer in Chesapeake.

R. Corbom fecit.

N.º 177.

From the Original Drawing in the Collection of the Duke of Devonshire.



— R. C. Cartham fecit.

Published Dec 13 1776 by John Boydell Engraver in Chiswick

From the Original Drawing in the Collection of the Duke of Devonshire.

Printed by Lewis in Pall Mall

N^o 178.



R. Carbone fecit.

Published Dec. 3. 1770 by John Buryell, Printer in Chesapeake.

From the Original Drawing, in the Collection of the Duke of Devonshire.

N^o 179.

W. Dawkins delin.



— R. Carbow fecit.

— Published Dec. 5. 1776 by John Boydell Engraver in Chiswick.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Charles A. Rowson delin.

N^o. 180.



Charles Le Clercq delin.

N^o 181.

From the Original Drawings in the Collection of the Duke of Devonshire.

Published May 26. 1777 by John Boydell Engraver in Chiswick.

A. Curamy fecit.



Claude L. Lorraine delin.

N^o. 183.

Published March 27th 1777 by John Boydell Engraver in Chiswick.

R. Curzon fecit.

From the Original Drawing, in the Collection of the Duke of Devonshire.



Claude Lorraine delin. f.

N^o 184.

From the Original Drawings, in the Collection of the Duke of Devonshire.

Published March 1777 by John Boydell Engraver in Chancery-lane.

— R. C. Colton fecit.



— R. Chelmsford.

— Published May 1777 by John Boydell Printer in Chiswick.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Painted by Giovanni Battista Piranesi.

No. 185.



Claude Lorraine delin.

N^o. 186.

— Published May 1777 by John Bogue in Chesapeake.

From the Original Drawing, in the Collection of the Duke of Devonshire.

— A. Curzon fecit.



Claude Lorraine delin.

Published May 1777 by John Boydell Engraver in Chesapeake.

A. Curzon fecit.

From the Original Drawing, in the Collection of the Duke of Devonshire.

No 187.



Printed by J. Johnson in St. Paul's Church-yard.

N^o. 188.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Published March 1777 by John Baskett Engraver in Chancery.

A. Curzon fecit.



R. Curzon fecit.

Published March 1777 by John Boydell Engraver in Chancery.

Charles K. Vernon delin.

N^o. 189.

From the Original Drawing, in the Collection of the Duke of Devonshire.



A. Carlin fecit.

Published Nov. 2, 1777 by John Boydell Engraver in Cheap-side.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Chute de Fermier de la Riv.

N^o. 190.



A. Rankin fecit.

Published May 1877 by John Boydell & Son in Claydon.

Altered to Devonian date.

From the Original Drawing, in the Collection of the Duke of Devonshire.

A. 191.



— A Carbon print.

— Published Nov: 7: 1777 by John Buryall Engraver in Chancery.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Placed to Linnæus's table.

N^o 192.



Claude de Ferron delin.

N^o 103.

Published May 1777 by John Boydell, Printer in Cheap-side.

R. Carlini fecit.

From the Original Drawing, in the Collection of the Duke of Devonshire.



A. Carbon fait.

Published May 1777 by John Boydell Engraver in the Strand.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Charles B. Warren delin.

N^o 194.



Clavels to Linnæus delin.

N^o 105.

Published May 1777 by John Baynall Engraver in Chancery.

From the Original Drawing, in the Collection of the Duke of Devonshire.

R. Baynall fecit.



— R. Curzon fecit.

— Published March 27, 1777 by John Boydell, Copper-plate Printer in Cheap-side.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Claude L. Jermann delin.

N^o. 496.



C. L. de Lorraine delin. — Published Nov. 1777 by the Royal Academy in the Strand. — R. Barlow fecit.

From the Original Drawing, in the Collection of the Duke of Devonshire.

N^o 197.



—R. Carbone fecit.

—Published Nov. 1777 by John Boydell Engraver in Chiswick.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Claude Lorraine delin.

N^o 198.



Claude L. Lorraine delin.

Published Nov. 1777 by John Boydell Copper-plate.

A. Colman fecit.

From the Original Drawing, in the Collection of the Duke of Devonshire.

N^o. 199.



A. Collins del.

Published Mar. 1777 by John Boydell Engraver in Chiswick.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Etched & Engraved by J. Boydell.

N^o 200.



Charles Le Clerc delin.
No. 43.

From the Original Drawing, in the Collection of the Duke of Devonshire.

Published Oct. 27, 1774, by John Dodsley in the Strand.

Richard Smith fecit.



Printed by W. Woodcut, in the Strand.

N^o. 176.

Published Dec. 3, 1776, by W. Woodcut, in the Strand.

From the Original Drawing, in the Collection of the Duke of Dorsetshire.

R. Colburn fecit.

